

## **PERFORMANCE PRACTICE EXERCISES FOR THE MIDTERM**

### **Scales & Intervals**

1. Sing major and harmonic minor scales on scale degrees.
2. Sing any Scale Degree Pattern from Groups 1-10 in a Major key.
3. Sing any Scale Degree Pattern from Groups 1-6 in a minor key.
4. Sing Intervals from the Tonic in the Major Scale (Scales & Intervals page 5) by memory.

### **Improvising Tonal Patterns and Major/Minor Duple**

1. Improvise series of tonic and dominant tonal patterns in both major and minor keys in the following progressions:
  - a. Tonic-Dominant-Tonic
  - b. Tonic-Dominant-Dominant-Tonic
2. Improvise to Major and Minor Duple using rhythms and tonal patterns.

### **Sight-singing & Rhythm Exercises**

1. Practice the following sight-singing exercises from your Sight-singing Packet. Remember, you **must** conduct while singing.
  - a. 56
  - b. 60
  - c. 61
  - d. 67
  - e. 74
2. Practice the following rhythm exercises from your Rhythm Packet. Remember, you **must** conduct while singing.
  - f. 1.B
  - g. 1.F
  - h. 2.E
  - i. 3.F

### **Keyboard**

1. At piano: In the keys of C, G, and F Major, play scales in root position triads.
2. 8:30 am: Keyboard Patterns 1, 7, and 9 in C Major, **from memory**.
3. 10 am & 12.30 pm: Keyboard Pattern 1 in C Major, **from memory**.