

Practice Midterm Exam 2

Name _____

1. Draw a line between the Major key and its relative minor key. Some keys may not be used at all.

F Major

C minor

A-flat Major

D minor

D-flat Major

F# minor

E Major

A minor

G Major

G# minor

B Major

C# minor

B-flat minor

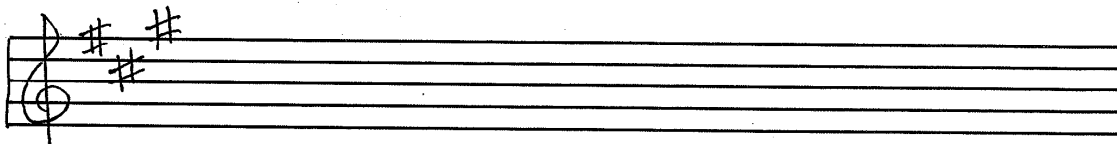
F minor

E-flat minor

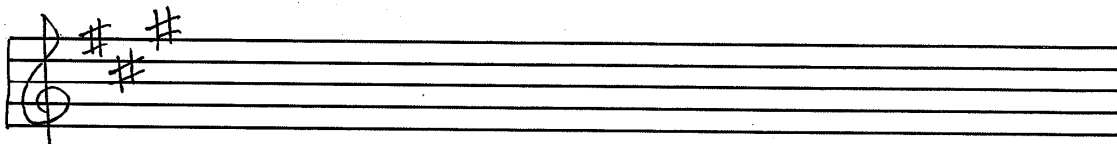
E minor

2. **Label and write** the major and harmonic minor scales for the key signature given. Note the clef.

i. _____ Major



ii. _____ minor



3. Write the indicated intervals *below* the notes given. Be sure to think about the key and which note is the tonic.

mi3 P4 P5 mi7 mi6

4. Create two different series of tonal patterns that follow the progression I – V⁷ – I in G Major. Label your scale degrees.

I V⁷ I

I V⁷ I

5. Write a root position triad scale in C Major. Label the tonic and dominant triads with Roman numerals.

6. Complete the missing rhythms below.

Performance Jury

8.30 am

Preeya Desai – Sing Intervals from the Tonic in a major key.

Alice Kubo – Perform Rhythm Exercise #1.B.

Joseph Macadaeg – Sing Scale Degree Patterns 1523 and 7153 in minor.

Dara Potts – Perform Keyboard Pattern #7 in C Major, from memory.

Robert Wirth – Sing a harmonic minor scale on scale degrees.

Toni Xu – Sight-sing #1.

Emma Grove – Sight-sing #2.

10 am

Tristan Bourgade – Perform Rhythm Exercise 1.F.

Dylan Chow - Sing Scale Degree Patterns 5123 and 3521 in Major.

John Daeg – Sight-sing #1.

Andrew Ding – Improvise a series of tonal patterns in a major key to I – V7 – I.

Andrew Mortazavi - Improvise a series of tonal patterns in a major key to I – V7 – V7 – I.

Diya Sen - Perform Keyboard Pattern #1 in C Major, from memory.

Felix Sorokine - Perform Rhythm Exercise 2.E.

Sophie Stern – Sight-sing #2.

12.30 pm

Emily Chan - Sing Intervals from the Tonic in a major key.

Carmen Fahlen – Perform Rhythm Exercise #3.F.

Matthew Kesecker - Sing a harmonic minor scale on scale degrees.

Dominic Liu – Improvise a series of tonal patterns in a major key to I – V7 – I.

Emma Marquez - Perform Keyboard Pattern #9 in C Major, from memory.

Mikhael Vtorushin - Sight-sing #1.

SIGHT-SINGING EXERCISES

1.



2.



RHYTHM EXERCISES

1.B

1. B) Allegretto (♩ = 120)

Musical notation for exercise 1.B, 2/4 time signature. The piece is in 2/4 time with a tempo of Allegretto (♩ = 120). The notation consists of two staves. The first staff begins with a piano (*p*) dynamic and contains two measures of quarter notes, followed by two measures of eighth notes, and ends with a repeat sign. The second staff begins with a mezzo-forte (*mf*) dynamic and contains two measures of quarter notes, followed by two measures of eighth notes, and ends with a forte (*f*) dynamic and a double bar line.

1.F

1. F) Andante (♩ = 88)

Musical notation for exercise 1.F, 2/4 time signature. The piece is in 2/4 time with a tempo of Andante (♩ = 88). The notation consists of three staves. The first staff begins with a quarter note, followed by two measures of quarter notes, a whole rest, and two measures of quarter notes. The second staff begins with a quarter note, followed by a whole rest, two measures of quarter notes, and a whole rest. The third staff begins with a quarter note, followed by two measures of quarter notes, and ends with a whole rest and a double bar line.

2.E

2. E) Andante (♩ = 96)

Musical notation for exercise 2.E, 3/4 time signature. The piece is in 3/4 time with a tempo of Andante (♩ = 96). The notation consists of three staves. The first staff begins with a quarter note, followed by two measures of quarter notes, and ends with a repeat sign. The second staff begins with a quarter note, followed by two measures of quarter notes, and ends with a repeat sign. The third staff begins with a quarter note, followed by two measures of quarter notes, and ends with a double bar line.

3.F

3. F) Allegro moderato (♩ = 120)

Musical notation for exercise 3.F, 4/4 time signature. The piece is in 4/4 time with a tempo of Allegro moderato (♩ = 120). The notation consists of three staves. The first staff begins with a quarter note, followed by two measures of quarter notes, and ends with a repeat sign. The second staff begins with a quarter note, followed by two measures of quarter notes, and ends with a repeat sign. The third staff begins with a whole rest, followed by two measures of quarter notes, and ends with a double bar line.