

Level 1 Musicianship

Midterm Review Sheet

Midterms will take place on January 21. All 8:30 and 10:00 class students report to room 207 for their written exam at their usual class time. Students will be escorted in class groups to room 201 for their performance jury during some portion of their regular class time. Students in 12:30 classes will take their tests administered by their classroom teacher in their own classrooms at their regularly scheduled class time.

Written Portion

Be able to do the following:

1. Identify and write key signatures for any major and minor key.
2. Write any major and minor scale. Minor scales can be natural or harmonic.
3. Write and label the intervals from the tonic in any Major key.
4. Identify and write tonic (I or i) and dominant (V7) tonal patterns in a given major or minor key.
5. Write a root position triad scale in C, F, G majors.
6. Complete missing rhythms in music. Also, identify beat numbers.

Performance Portion

During your written exam, you will be taken to another room to perform a few exercises for approximately 1-2 minutes before a jury. In January, I will give you a packet of exercises from which I will choose your performance exercise. You will know what your exercise will be when you receive your exam packet on January 21.

Be able to do the following:

1. Sing major and harmonic minor scales on scale degrees.
2. Improvise series of tonic and dominant tonal patterns in both major and minor keys in the following progressions:
 - a. Tonic-Dominant-Tonic
 - b. Tonic-Dominant-Dominant-Tonic
3. Improvise to Major and Minor Duple using rhythms and tonal patterns.
4. Sing any Scale Degree Pattern from Groups 1-10 in a Major key.
5. Sing any Scale Degree Pattern from Groups 1-6 in a minor key.
6. Sing Intervals from the Tonic in the Major Scale (Scales & Intervals page 5) by memory.
7. Sight-singing rhythms and melodies **while conducting**. Review your rhythm homework!
8. At piano: In the keys of C, G, and F Major, play scales in root position triads.
9. 8:30 am: Keyboard Patterns 1, 7, and 9 in C Major, **from memory**.
10. 10 am & 12.30 pm: Keyboard Pattern 1 in C Major, **from memory**.

If you have any questions, please contact me via email: carmen.lemoine@gmail.com. Thank you and good luck!