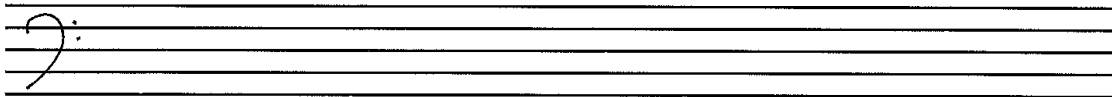


Name _____

What?!?! There's a third type of minor scale?!?!?!?

Yep, that's right – we call it the *melodic minor*. It's not very different from the harmonic minor and composers use it a lot.

1. Start by writing an **A natural minor** scale, *ascending and descending*.



Label the scale degrees.

To write a melodic minor scale:

we **raise** both scale degrees 6 and 7 a half-step **on the way up**,
but **lower** them back to the natural minor form **on the way down**.

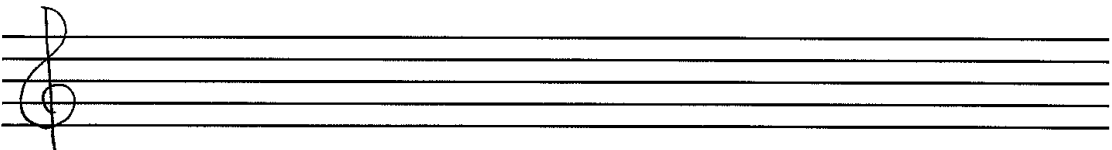
2. Practice writing an **A melodic minor** scale below.



Good job!

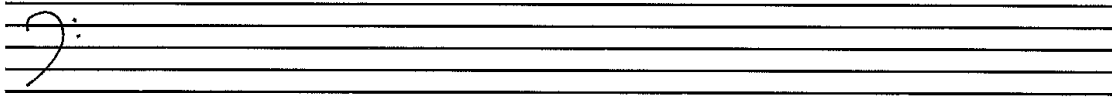
3. Write the following melodic minor scales. Please provide the key signatures and remember to write the scales both ascending and descending!

E Melodic Minor

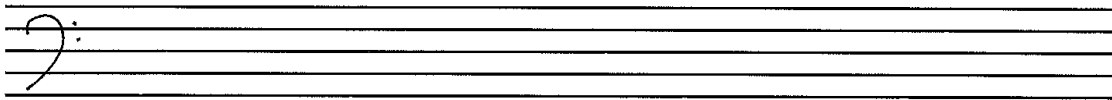


Writing Melodic Minor Scales

B Melodic Minor



D Melodic Minor



G Melodic Minor

